

ELIAS CRESPIN

PNEUMA

Entre los silencios
del movimiento



19.06.26

25.10.26

Produce:

ESTEBAN VICENTE
MUSEO DE ARTE CONTEMPORÁNEO

Colabora:

Globales

Patrocina:



ESPACIO MONITOR



THE HARRIET AND
ESTEBAN VICENTE
FOUNDATION

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1.- EXHIBITION FACTSHEET

Title: Elias Crespín. *PNEUMA*. Between the Silences of Movement

Dates: June, 19- october, 25, 2026

Curator: Ana Doldán de Cáceres, Chief Curator and Director of The Esteban Vicente Museum of Contemporary Art

Produced by: Museo de Arte Contemporáneo Esteban Vicente

Sponsored by: Espacio Monitor
Saludarte Foundation

In collaboration with: Globales Informática

Location: Planta Baja y Planta Primera del Museo Esteban Vicente
Plazuela de las Bellas Artes, s/n. 40001 Segovia

2.- PRESENTACIÓN

The Esteban Vicente Museum of Contemporary Art presents *Elías Crespín. Pneuma. Between the Silences of Movement*, the first major solo exhibition in Spain dedicated to the Venezuelan artist Elías Crespín (Caracas, 1965), one of the leading figures in the contemporary renewal of international kinetic art. This exhibition has been made possible thanks to the support of Espacio Monitor and the Saludarte Foundation, as well as the collaboration of private initiatives committed to promoting contemporary art and disseminating cultural projects of international scope.

Heir to the tradition developed in Venezuela by creators such as Jesús Soto, Carlos Cruz-Diez, Alejandro Otero, and Gego, Crespín has since the beginning of the 21st century created his own language in which art, technology and programming converge. His suspended sculptures, conceived using computer algorithms and activated by precision motors, transform geometric forms into delicate spatial choreographies that continually evolve before the viewer's eyes.

The exhibition arrives at a time of growing international recognition of the artist and an increasingly significant presence in Spain, recently boosted by his participation at ARCOmadrid 2026 on the El Mundo stand and in projects held in private galleries. In this context, the exhibition at the Esteban Vicente Museum offers a unique opportunity to contemplate two decades of artistic research in a comprehensive and rigorous way.

The title of the exhibition refers to the Greek concept of *pneuma*, a term meaning breath, spirit, or vital impulse. Stoicism used this word to describe the invisible force that organizes and maintains the cohesion of the universe. From this perspective, Crespín's works can be understood as structures animated by an internal energy that drives them to transform constantly. Although their movements are the result of complex programming systems, the pieces seem to breathe, expand and contract with an organic naturalness that transcends the technology that makes them possible.

The exhibition brings together more than thirty works created between 2004 and 2024, revealing the main lines of research developed by the artist throughout his career. From his first piece, *Malla Electrocinética I* (2004), to his most recent works, the exhibition explores key aspects of his work, such as the possibility of imbuing geometry with movement, the continuous transformation of forms,

the relationship between structure and perception, time as an artistic material, and the dialog between space, light, shadow, and color. Among the works presented are *Pantone Cube* and *Flexing Chromadynamics*, created in collaboration with the Spanish-Argentine artist Felipe Pantone. In these pieces, Crespín's kinetic and algorithmic language meets Pantone's intense chromatic and identity-based research, expanding the perceptual possibilities of movement and color.

One of the most unique aspects of Crespín's work is his ability to transform mathematical concepts and technological systems into poetic and contemplative experiences. His sculptures occupy a delicate balance between order and movement, geometric precision and visual unpredictability, generating ever-changing forms. The subtitle of the exhibition, *Between the Silences of Movement*, draws our attention to those almost imperceptible moments that connect one transformation to the next. These are moments of transition that reveal the internal continuity of the works and allow us to perceive movement as a living and constant process, beyond the inherently mechanical.

Through this selection, the Esteban Vicente Museum offers insight into the work of one of the most significant artists on the current international scene, whose practice places movement at the heart of a reflection on time, transformation, and the pursuit of harmony between form, color, light, and space.

(Ana Doldán de Cáceres, Director-Curator, Esteban Vicente Museum of Contemporary Art).

3.- ARTIST BIOGRAPHY



Photo: Elvira Prieto. © Courtesy Hacienda La Trinidad, Caracas

Is a Venezuelan artist born in Caracas (1965), where he studied computer engineering. His background in programming and coding led to his first artistic experiments in 2002, culminating two years later in the creation of his first work, *Malla Electrocinética I* (2004). His practice lies at the intersection of kinetic art, robotics, and geometric abstraction. Combining in-depth knowledge of digital technologies with artistic

sensitivity, he explores the connections between abstraction, movement, and digital language.

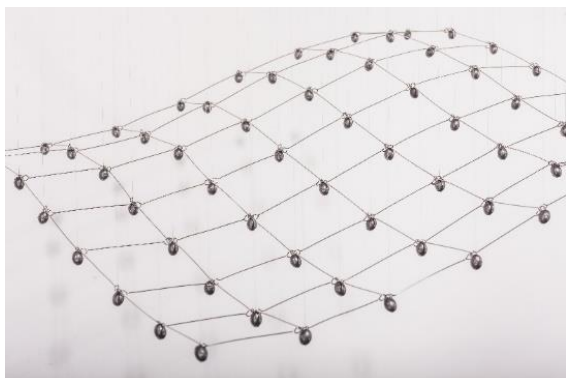
Since 2004, his works have been regularly exhibited in international cultural events and prestigious institutions such as the Grand Palais, the Maison de l'Amérique Latine, and the Musée de la Musique in Paris; the Boghossian Foundation in Brussels; the Ullens Center for Contemporary Art in Beijing; Diriyah Art Futures in Riyadh; and the Museum of Fine Arts in Houston, Texas.

His works have become part of major public and private collections, including those of the Museum of Fine Arts in Houston, El Museo del Barrio in New York, the MALBA (Museo de Arte Latinoamericano de Buenos Aires), and the Fundación de Museos Nacionales in Venezuela.

In 2020, his work *Onde du Midi* entered the public collection of the Louvre Museum, where it is permanently installed in the Escalier du Midi.

In 2024, the artist joined the permanent collection of the Nelson-Atkins Museum of Art in Kansas City with his work *Grand HexaNet*, further cementing his recognition on the international contemporary art scene.

4.- IMAGES AVAILABLE FOR PUBLICATION



1.- *Malla Electrocinética I*, 2002-2004

Stainless steel, lead, nylon, motors, computer, electronic interface

50 x 50 cm

Private collection

Photo: Pascal Maillard © Atelier Elias Crespín

<https://vimeo.com/80374676?share=copy>



2.- *Tetralineados Orange*, 2010

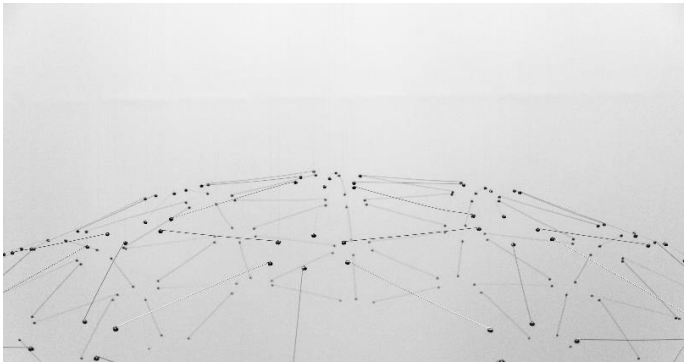
Aluminum, Plexiglas, lead weights, nylon, motors, computer, electronic interface

20 x 155 x 20 cm

Private collection

Photo: Pascal Maillard © Atelier Elias Crespín

<https://vimeo.com/200641263?fl=pl&fe=sh>



3.- *TriNet*, 2011

Stainless steel, lead, nylon, motors, computer, electronic interface

293 x 260 cm

Private collection

Photo: Pascal Maillard © Atelier Elias Crespín

<https://vimeo.com/89712198?fl=pl&fe=sh>



4.- *Pentaconcéntricos Latón*, 2012

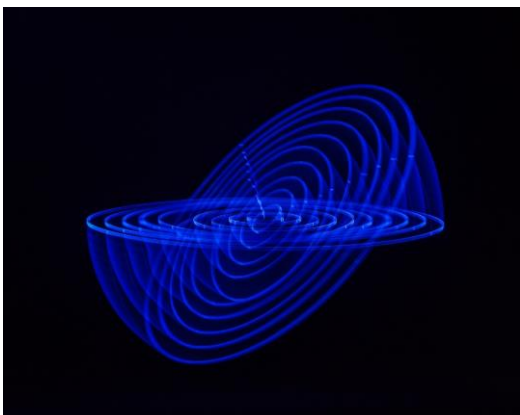
Brass, nylon, motors, computer, electronic interface

100 x 95 cm

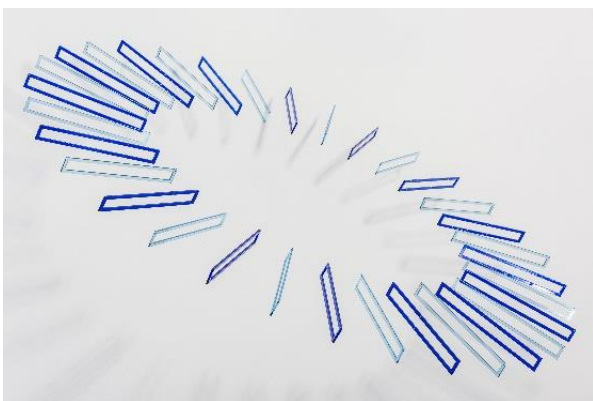
Private collection

Photo: Pascal Maillard © Atelier Elias Crespín

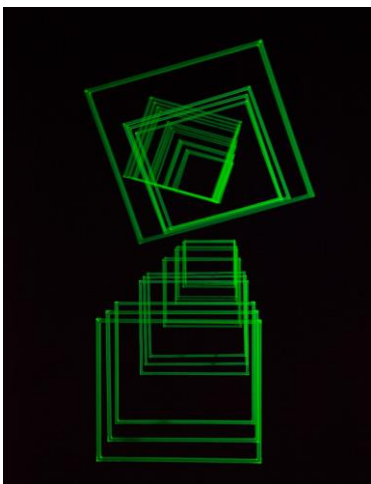
<https://vimeo.com/89488308?fl=pl&fe=sh>



5.- *Circuconcéntricos Fluo Bleu*, 2013
Plexiglas, nylon, motors, computer, electronic interface
100 cm (diameter)
Private collection
Photo: Pascal Maillard © Atelier Elias Crespin
<https://vimeo.com/90631357?fl=pl&fe=sh>



6.- *Plano Flexionante Circular Bleu*, 2013
Plexiglas, nylon, motors, computer, electronic interface
100 cm diameter
Private collection
Photo: Pascal Maillard © Atelier Elias Crespin
<https://vimeo.com/77972070?fl=ls&fe=ec>



7.- *Tetralineados Fluo Vert*, 2016

Acrylic, nylon, motors, computer, electronic interface

20 x 20 x 250 cm

Private collection

Photo: Manuel Martinic © Atelier Elias Crespín

<https://vimeo.com/200651332?fl=pl&fe=sh>



8.- *Cubo Pantone*, 2021

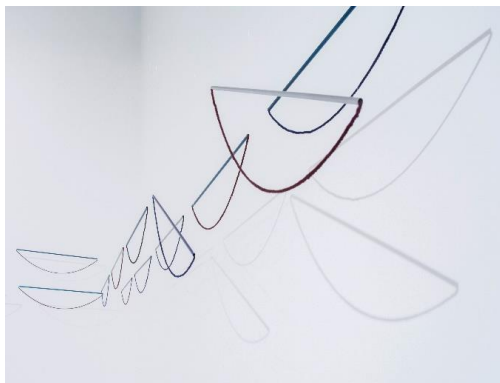
Collaboration with Felipe Pantone

Painted aluminum, nylon, motors, computer, electronic interface

70 x 70 x 65 cm

Artist's collection

Photo: © F. Pantone Studio



9.- *La danza de las catenarias II*, 2024

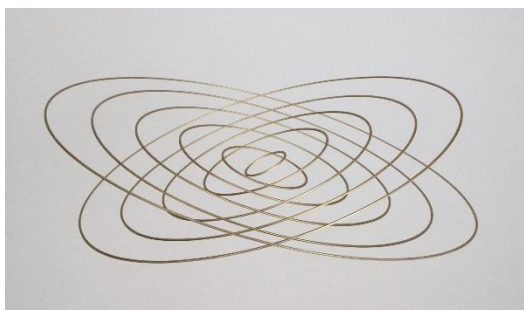
Aluminum, wool, motors, nylon, electronic interface

322 x 252 cm

Artist's collection

Photo: Loris Artisson © Atelier Elias Crespín

<https://vimeo.com/1022862335?fl=pl&fe=sh>



10.- *Circuconcéntricos Alu Dorée*, 2024

Painted aluminum, motors, nylon, computers, and electronic interfaces

100 cm diameter

Private collection

Photo: Loris Artisson © Atelier Elias Crespín

<https://vimeo.com/1157609965?fl=pl&fe=sh>

5.- GENERAL INFORMATION

MUSEO DE ARTE CONTEMPORÁNEO ESTEBAN VICENTE

Plazuela de las Bellas Artes, s/n.

40001 Segovia

www.museoestebanvicente.es/museo@museoestebanvicente.es

Tfno.: 921 46 2 010

Opening Hours

Tuesday to Friday: 11:00 a.m. – 2:00 p.m. / 5:00 p.m. – 8:00 p.m.

Saturday: 11:00 a.m. – 8:00 p.m.

Sunday and Public Holidays: 11:00 a.m. – 3:00 p.m.

Monday: Closed

Admission: Free entrance

Press Contacts:

Museum: 921462010 ext.:119

comunicacion@museoestebanvicente.es

Atelier Crespín: Raquel Ruiz: press@ateliercrespin.com

Social Kit Credits

Artist: <https://www.eliascrespin.net>

@eliascrespin (IG)

Atelier: @aterliercrespin (IG)

Produced by: <https://www.museoestebanvicente.es/>

@MuseoDeArteContemporaneoEstebanVicente (Facebook)

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Press Kit Download: Press materials and photographs available through the museum's press folder

https://drive.google.com/drive/folders/13iQAB89tivlyPfTXXcwZBxOyQQLiuvVe?usp=drive_link

