

ELIAS CRESPIN - BIO & CURRICULUM VITAE

For two decades Elias Crespín has been developing an innovative body of work, questioning the interactions between art and technology, space and time, order and chaos. He creates moving sculptures that slowly unfold and mutate from one shape to another. His sculptures are ensembles of simple, modular elements which, when gathered together, create geometric volumes. These elements - of different shapes, material, color and texture - are hanging in the air, suspended by nearly invisible nylon threads connected to motors.

By using custom-software-controlled motors, he animates these elements. Through computer programming, they constantly shift and flow, producing highly nuanced choreographic effects. The sculptures gather and scatter successively, they evolve from organized ensembles to chaos in an organic flow. Each piece is an invitation to contemplate the movement of matter in space and time.

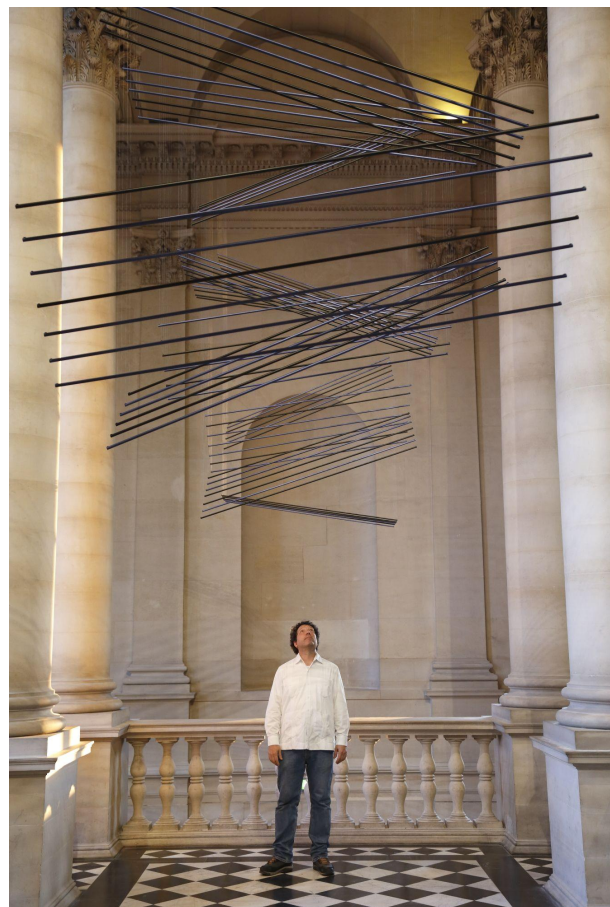
BIOGRAPHY

Elias Crespín
1965 Caracas (Venezuela), lives and works in Paris.

Elias Crespín started off his career as a computer science engineer in Caracas. His work on software programming inspired his first sculptural experimentations in 2002, leading to the creation two years later of his first work, *Malla Electrocínética I*, 2004. His practice is at the crossroads of kinetic art and robotics. It draws both from the history of geometric abstraction and his profound knowledge of computer programming, and questions the interactions of art and technology.

Since 2008, he is based in Paris, France. In 2020, he inaugurated *L'Onde du Midi*, a permanent artwork commissioned by the Musée du Louvre for the museum's galleries, hovering over 19th century stairs.

Crespín's works feature in the collection of internationally renowned institutions, such as the Musée du Louvre, Paris, the Museum of Fine Arts, Houston, El Museo del Barrio, New York, the MALBA and the Museo de Bellas Artes of Buenos Aires. They were shown in important exhibitions at the Galeries du Grand Palais, Paris, the ZKM Center for arts and media, Karlsruhe, the Ullens Center for Contemporary Art, Beijing, or the Musée de la Musique, Paris.



Elias Crespín. *L'Onde du Midi*, 2020
Permanent installation for the Musée du Louvre
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CURRICULUM VITAE

PUBLIC COLLECTIONS

FRANCE

Musée du Louvre, Paris

L'Onde du Midi, 2020

Painted aluminium, nylon, motors, computer, electronic interface

953 x 150 cm

Maison de l'Amérique Latine, Paris

Circuconcentricos transparente 60, 2016

Plexiglass, nylon, motors, computer, electronic interface

ø 60 cm

ARGENTINA

Museo de Arte Latinoamericano, Buenos Aires

Malla Electrocinética 2, 2008

Anodized aluminium, lead, nylon, motors, computer, electronic interface

140 x 140 cm

Museo Nacional de Bellas Artes, Buenos Aires

Trianguconcentricos, 2008

Brass, nylon, motors, computer, electronic interface

86,5 x 75 cm

GERMANY

Das Kleine Museum, Weissenstadt

Trianguconcentricos Fluo Rouge 2, 2015

Plexiglass, nylon, motors, computer, electronic interface

53 x 53 x 53 cm

VENEZUELA

Fundación de Museos Nacionales, Ateneo de Valencia

Malla Electrodinámica Hexa, 2004

Aluminium, lead, nylon, motors, computer, electronic interface

372 x 320 cm

USA

The Museum of Fine Arts, Houston, TX

Equiláteros, 2008

Stainless steel, lead, nylon, motors, computer, electronic interface

88,5 x 76,4 cm

El Museo del Barrio, New York, NY

Triada, 2005

Aluminium, lead, nylon, motors, computer, electronic interface

50 x 50cm

Collection Ella Fontanals-Cisneros, Miami, FL

Tetralineados Circular, 2006

Aluminium, lead, nylon, motors, computer, electronic interface

ø 80 cm

10 cuadros, 2007

Steel, nylon, motors, computer, electronic interface

250 x 33 cm

SOLO EXHIBITIONS

2021

And Yet It Moves !, Sicardi Gallery, Houston, TX, USA

2020

Elias Crespin, Galerie Denise René, Paris, France

2018

Formes, espace-temps, Galerie Denise René, Paris, France

2017

Slow Motion, Maison de l'Amérique Latine, Paris, France

2015

Geometrische Choreographien, Das Kleine Museum, Weissenstadt, Germany

2014

Elias Crespin. Mobiles, Galerie Denise René, Paris
From thread and air, Designer's' Days 2014 in collaboration with Tai Ping, Hôtel de Livry, Paris, France

Temps suspendu, Galerie de la Marine, Nice, France

GROUP EXHIBITIONS (SELECTION)

2022

Elias Crespin & Felipe Pantone. Convergences, RGR+ Art Gallery, Mexico City, Mexico
Vibrations, Danyasz Gallery, Shanghai, China
Mouvement. Hommage à Denise René, Bonisson Art Center, Rognes, France
Forme / Mouvement. Sélection 44-22, Galerie Denise René, Paris, France
Cinétique !, Fondation Datriis - Espace Monte-Cristo, Paris, France
Art et Programmation, Galerie Denise René, Paris, France
Échos - Révolution Xenakis, Musée de la Musique, Philharmonie de Paris, Paris, France
Lumière Espace Temps, La Grenier à Sel, Avignon, France

2021

Retour à la ligne, Galerie Denise René, Paris, France
Dynamique du bleu, Galerie Denise René, Paris, France
Structure du silence, Galerie Denise René, Paris, France

2012

Elias Crespin, Musée en Herbe, Paris, France
Parallels, Cecilia de Torres Ltd., New York, NY, USA

2011

Visionary Collection Vol. 14. Elias Crespin Electrokinetics, Haus Konstruktiv, Zurich, Switzerland

2010

Hiperficies, Ars Longa Gallery, Paris, France

2006

Electrocinéticas, Canal Centro de Producción Cultural, Caracas, Venezuela

2020

Immaterial / Re-material: A brief history of computing art, UCCA, Beijing, China
Exploring, Wuling Art Space, Beijing, China
Hard Edge, Galerie Denise René, Paris, France
Espace et tension, une sélection d'artistes contemporains, Galerie Denise René, Paris, France

2019

Shadows, Galerie Italienne, Paris, France
Negative Space, ZKM Center for Art and Media, Karlsruhe, Germany
Post Shadows, Galerie Italienne, Paris, France
Immatérialité, Topographie de l'Art, Paris, France
Ondes, Galerie par Graf Notaires, Paris, France
Kinetic masters and their legacy, Cecilia de Torres Ltd., New York, NY, United States

2018

Carré Latin Festival 2018, Palais Royal, Paris, France
Forces et mouvement, Galerie François Léage, Paris, France
Artists & Robots, Grand Palais, Paris, France

De Nature en Sculpture, Fondation Datrix - Espace Monte-Cristo, Paris France
Les amis de Nicolas Schöffer, La Ville A des Arts, Paris, France

2017

Artists & Robots, Astana Contemporary Art Center, Astana, Kazakhstan
The Urge to create Visions...1929-2017, Center of Polish Sculpture, Orońsko, Poland.
De Nature en Sculpture, Fondation Villa Datrix, L'Isle-sur-la-Sorgue, France
Geometría en Movimiento, Galeria RGR+ART, Mexico City, Mexico
Expanding the Line, Cecilia de Torres Ltd., New York, NY, USA

2016

Impermanencia, XIII Bienal de Cuenca, Ecuador
Dialogue. Ding Yi - Elias Crespín, Hadrien de Montferrand Gallery, Beijing, China
Transparence, Galerie Denise René, Paris, France
Visión constructiva, Espacio Monitor, Caracas, Venezuela
Everybody is crazy, but me, Maison particulière, Brussels, Belgium
Cercle et carré, Galerie Denise René, Paris, France

2015

Vers une architecture de lumière, Chartreuse de Villeneuve lès Avignon, France
Cinétique numérique aujourd'hui, Galerie Denise René, Paris, France
Mapping Festival, Geneva, Suisse
L'art et le numérique en résonance 2/3 :
Ré-émergence, Maison populaire, Montreuil, France
Noir et blanc, Galerie Denise René, Paris, France

2014

Inhabiting the world, Busan Biennale, Korea
Homage to Denise René. Past, present and future of a vision, Espace-Expression, Miami, FL, USA
Drawing in Space, Galleria Monica De Cardenas, Zuoz, Switzerland
Horizon nécessaire, Musée Passager, Île-de-France
Structures de l'invisible, Galerija Klovcevi dvori, Zagreb, Croatia / Fondation Vasarely, Aix-en-Provence, France

2013

Em movimento, Galeria Raquel Arnaud, São Paulo, Brazil
Cinetik!, Fondation Stämpfli, Sitges, Spain
Turbulences II, Villa Empain - Fondation Boghossian, Brussels, Belgium

Intersecting Modernities: Latin American Art from the Brillembourg Capriles Collection, The Museum of Fine Arts, Houston, USA

Dynamo. A century of light and movement in art. 1913 - 2013, Grand Palais, Paris, France
Art cinétique, art numérique, Galerie Denise René, Paris, France
Inner Journeys, La Maison Particulière, Brussels, Belgium
Des gestes de la pensée, La Verrière - Fondation Hermès, Brussels, Belgium

2012

Diálogos Contemporáneos desde la Colección, Museo de Arte Contemporáneo, Caracas, Venezuela
Hommage à Denise René, Galerie Denise René, Paris, France
Constructed Dialogues: Concrete, Geometric, and Kinetic Art from the Latin American Art Collection, The Museum of Fine Arts, Houston, TX, USA
Turbulences, Espace Culturel Louis Vuitton, Paris, France

2011

Cosmopolitan Routes, The Museum of Fine Arts, Houston, TX, USA
Once Tipos del 11, Fundación Sala Mendoza, Caracas, Venezuela

2009

North Looks South. Building the Latin American Collection, The Museum of Fine Arts, Houston, TX, USA
Writings, Cecilia de Torres Ltd., New York, NY, USA

2006

Life Forms, Kinetica Museum, London, UK

2005

63 Salón Michelena, Ateneo de Valencia, Valencia, Venezuela
Il Mega Exposición Homenaje à Jesús Soto, Galeria de Arte Nacional, Caracas, Venezuela / Museo del Estado Miranda, Los Teques, Venezuela
Ingravidez, Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuela / Museo Jacobo Borges, Caracas, Venezuela

2004

Ingravidez, Ateneo de Cabudare, Cabudare, Venezuela
Mutaciones en el espacio, Museo del Estado Miranda, Los Teques, Venezuela

PRIZES

2019

« Premio de la Proyección Internacional », AICA Venezuela Premios de la Crítica 2018.

2006

« Premio Armando Reverón », *61 Salón Arturo Michelena*, Ateneo de Valencia, Valencia, Venezuela

2005

« Artist's Choice Award », *ArtBots*, Saints Michael and John's Church, Dublin, Ireland

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Exhibition catalogues

Lumière Espace Temps. 14 artistes contemporains en hommage à Nicolas Schöffer, Avignon: Le Grenier à sel, 2021

Immaterial / Re-material: A brief history of computing art, directed by Jérôme Neutres, Beijing: Culture and Art Publishing House, 2020

Shadows, Paris: Galerie Italienne, 2019

Artistes & Robots, Paris: Réunion des musées nationaux - Grand Palais, 2018

Artists & Robots, Paris: Réunion des musées nationaux - Grand Palais, 2017

France : Instant Présent. Contemporary artists from France, Treviso: Imago Mundi, 2017

The Urge to create Visions...1929-2017, Radom: Center of Polish Sculpture, 2017

De Nature en Sculpture, L'Isle-sur-la-Sorgue: Fondation Villa Datris, 2017

Slow Motion, Paris: Maison de l'Amérique Latine / Hermann, 2017

Elias Crespín, Paris: Galerie Denise René, 2014

Elias Crespín. Temps suspendu, Nice: Galerie de la Marine, 2014

Turbulences II, Brussels: Fondation Boghossian / Espace Culturel Louis Vuitton, 2013

Elias Crespín. Parallels, New York: Cecilia de Torres, Ltd., 2012

Elias Crespín. Hiperficies, Paris: Ars Longa, 2010

Press

Valérie Duponchelle, « Elias Crespín. L'art de la ligne au Louvre », in *Le Figaro*, 20 janvier 2020.

Virginie Chuimer-Layen, « Les chorégraphies cinétiques d'Elias Crespín », in *La Gazette de Drouot*, n° 9, 6 mars 2020

Dossier Elias Crespín, in *Alliage*, 74, fall 2014

Virginie Chuimer-Layen, « Elias Crespín et la poésie de la cinétique », in *La Gazette de Drouot*, 6, February 15, 2013

Amélie Adamo, « Elias Crespín. Sculpteur d'algorithme. Entretien avec Amélie Adamo », in *Art Absolument*, 49, September-October 2012

Victoria Verlichak, « Geometric Choreographies », in *Art Nexus*, 78, 2010

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eliascrespin.net | contact@ateliercrespin.com