

galerie denise rené



Elias Crespin

from October 17th, 2014 to January 3rd, 2015
Opening October 16th from 7 p.m. to 9 p.m.

The encounter between Elias Crespin and Denise René gallery is a sort of evidence.

The interest shown in this Venezuelan artist born in Caracas in 1965 by the gallery pioneer of geometric abstraction and discoverer of the great kinetic masters, is the result of a close collaboration followed since 2011 which allowed to present the evolution of his work to an international audience and to an increasing number of collectors at Art Basel, FIAC, and in several group exhibitions in Paris and Miami.

For the solo show devoted to him from October 17th 2014 till January 3rd 2015, in the gallery Denise René Espace Marais a set of 12 new works by Elias Crespin will be shown. It presents the most significant creative universe of an artist who invites the viewer to look with new eyes the art of movement.

The artistic universe of Gego (Gertrud Goldschmidt) with whom he grew up, contributed to shape his sensibility and in the year 2000 he chose to give up his career as a computer engineer to concentrate himself on art. The example of the great Venezuelan abstract artists of the previous generation, like Jesus Rafael Soto and Carlos Cruz-Diez, feeds his work, which is also clearly influenced by his scientific training.

The work of Elias Crespin is indeed at the crossing of sculpture and new technologies in a unique and very personal interpretation of kinetic, integrating the dimension of time as a major component.

Its mobiles composed by geometric shapes - circle, square, triangle, ellipse - where alignments of rods

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defining abstract figures suspended in space, are animated with programmed movements according to mathematical algorithms whose sequences, alternating ripples and dismantling forms, produce a slow and fascinating choreography.

The metamorphosis of the initial figures, skillfully deconstructed and reconstituted in a new appearance through the computer program, creates a subtle aerial ballet unfolding in space

Throughout the cycle orchestrated by the artist, the incessant and soft transformation of the patterns, the continuous succession of their appearance and disappearance, the lightness of the shapes moving through the space, and the evanescence of shadows projected on the wall, create a powerful dreamlike atmosphere.

Creator of ephemeral ghosts, the movement that animates the sculpture of Crespin draws a melodic line where the elegant geometry of Soto and the poetic grace of Calder come together.

This exhibition shows a new collaboration between Elias Crespin and composer Jacopo Baboni-Schilingi: *Trianguconcéntricos fluo rouge* is immersed in his musical universe. The music is generated according to the mobile's moving geometry, following its choreography.

A catalog will be published on the occasion of the exhibition.