

ELIAS CRESPIN

BIOGRAPHY

Elias Crespín
1965 Caracas (Venezuela)

Elias Crespín uses custom-software-controlled motors to animate the modular geometric structures he creates. His installations consist of arrangements of metal hand formed elements or single elements in geometric shapes, which are suspended in midair by nearly invisible nylon threads. Through computer programming, they constantly shift and mutate, producing highly nuanced choreographic effects. His work questions the concept of form, space, movement and time and it's often associated with the study of color, the experimentation of different materials and textures, of light and shadow.

Elias Crespín grew up in Caracas, where he was originally trained as a computer engineer. His parents were both mathematicians, his grandparents were artists and his work perfectly integrates these two personal universes, science and art. It was only later in his career, in 2002, after having worked for twenty years in software programming, that he started developing his first piece that took two years of research.

Since 2004 his pieces have been exhibited in many international institutions and venues such as the Astana International Exhibition 2017, the Cuenca Bienal 2016, the Busan Biennale in Korea 2014, the Museum of Fine Arts Houston, the Maison de l'Amérique Latine, the Grand Palais and the Espace Culturel Louis Vuitton in Paris, the Boghossian Foundation in Brussels.

They have entered the collections of important institutes such as the Museum of Fine Arts in Houston, El Museo del Barrio in New York, the Latin American Museum (MALBA) of Buenos Aires, Argentina. In 2020, artworks entered the collections of the Louvre museum and the Maison de l'Amérique Latine in Paris.

Since 2008 he lives and works in Paris.



Elias Crespín, *L'Onde du Midi*, 2020
Permanent installation for the Musée du Louvre

CURRICULUM VITAE

SOLO EXHIBITIONS

2020

Elias Crespin, Galerie Denise René, Paris, France

2018

Formes, espace-temps, Galerie Denise René, Paris, France

2017

Slow Motion, Maison de l'Amérique Latine, Paris, France

2015

Geometrische Choreographien, Das Kleine Museum, Weissenstadt, Germany

2014

Elias Crespin. Mobiles, Galerie Denise René, Paris

From thread and air, Designer's' Days 2014 in collaboration with Tai Ping, Hôtel de Livry, Paris, France

Temps suspendu, Galerie de la Marine, Nice, France

2012

Elias Crespin, Musée en Herbe, Paris, France

Parallels, Cecilia de Torres Ltd., New York, NY, USA

2011

Visionary Collection Vol. 14. Elias Crespin Electrokinetics, Haus Konstruktiv, Zurich, Switzerland

2010

Hiperficies, Ars Longa Gallery, Paris, France

2006

Electrocinéticas, Canal Centro de Producción Cultural, Caracas, Venezuela

GROUP EXHIBITIONS (SELECTION)

2020

Hard Edge, Galerie Denise René, Paris, France

Espace et tension, une sélection d'artistes contemporains, Galerie Denise René, Paris, France

2019

Shadows, Galerie Italienne, Paris, France

Negative Space, ZKM Center for Art and Media, Karlsruhe, Germany

Post Shadows, Galerie Italienne, Paris, France

Immatérialité, Topographie de l'Art, Paris, France

Ondes, Galerie par Graf Notaires, Paris, France

Kinetic masters and their legacy, Cecilia de Torres Ltd., New York, NY, United States

2018

Carré Latin Festival 2018, Palais Royal, Paris, France
Forces et mouvement, Galerie François Léage, Paris, France
Artists & Robots, Grand Palais, Paris, France
De Nature en Sculpture, Fondation Datris - Espace Monte-Cristo, Paris France
Les amis de Nicolas Schöffer, La Ville A des Arts, Paris, France

2017

Artists & Robots, Astana Contemporary Art Center, Astana, Kazakhstan
The Urge to create Visions...1929-2017, Center of Polish Sculpture, Orońsko, Poland.
De Nature en Sculpture, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
Geometria en Movimiento, Galeria RGR+ART, Mexico City, Mexico
Expanding the Line, Cecilia de Torres Ltd., New York, NY, USA

2016

Impermanencia, XIII Bienal de Cuenca, Ecuador
Dialogue. Ding Yi - Elias Crespín, Hadrien de Montferrand Gallery, Beijing, China
Transparence, Galerie Denise René, Paris, France
Visión constructiva, Espacio Monitor, Caracas, Venezuela
Everybody is crazy, but me, Maison particulière, Brussels, Belgium
Cercle et carré, Galerie Denise René, Paris, France

2015

Vers une architecture de lumière, Chartreuse de Villeneuve lès Avignon, France
Cinétique numérique aujourd'hui, Galerie Denise René, Paris, France
Mapping Festival, Geneva, Suisse
L'art et le numérique en résonance 2/3 : Ré-émergence, Maison populaire, Montreuil, France
Noir et blanc, Galerie Denise René, Paris, France

2014

Inhabiting the world, Busan Biennale, Korea
Homage to Denise René. Past, present and future of a vision, Espace-Expression, Miami, FL, USA
Drawing in Space, Galleria Monica De Cardenas, Zuoz, Switzerland
Horizon nécessaire, Musée Passager, Île-de-France
Structures de l'invisible, Galerija Klovicevi dvori, Zagreb, Croatia / Fondation Vasarely, Aix-en-Provence, France

2013

Em movimento, Galeria Raquel Arnaud, São Paulo, Brazil
Cinetik!, Fondation Stämpfli, Sitges, Spain
Turbulences II, Villa Empain - Fondation Boghossian, Brussels, Belgium
Intersecting Modernities: Latin American Art from the Brillembourg Capriles Collection, The Museum of Fine Arts, Houston, USA
Dynamo. A century of light and movement in art. 1913 - 2013, Grand Palais, Paris, France
Art cinétique, art numérique, Galerie Denise René, Paris, France
Inner Journeys, La Maison Particulière, Brussels, Belgium
Des gestes de la pensée, La Verrière - Fondation Hermès, Brussels, Belgium

2012

Diálogos Contemporáneos desde la Colección, Museo de Arte Contemporáneo, Caracas, Venezuela

Hommage à Denise René, Galerie Denise René, Paris, France

Constructed Dialogues: Concrete, Geometric, and Kinetic Art from the Latin American Art Collection, The Museum of Fine Arts, Houston, TX, USA

Turbulences, Espace Culturel Louis Vuitton, Paris, France

2011

Cosmopolitan Routes, The Museum of Fine Arts, Houston, TX, USA

Once Tipos del 11, Fundación Sala Mendoza, Caracas, Venezuela

2009

North Looks South. Building the Latin American Collection, The Museum of Fine Arts, Houston, TX, USA

Writings, Cecilia de Torres Ltd., New York, NY, USA

2006

Life Forms, Kinetica Museum, London, UK

2005

63 Salón Michelena, Ateneo de Valencia, Valencia, Venezuela

II Mega Exposición Homenaje à Jesús Soto, Galería de Arte Nacional, Caracas, Venezuela / Museo del Estado Miranda, Los Teques, Venezuela

Ingravidez, Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuela / Museo Jacobo Borges, Caracas, Venezuela

2004

Ingravidez, Ateneo de Cabudare, Cabudare, Venezuela

Mutaciones en el espacio, Museo del Estado Miranda, Los Teques, Venezuela

PUBLIC COLLECTIONS

France

Le musée du Louvre, Paris

La Maison de l'Amérique Latine, Paris

Argentina

Museo de Arte Latinoamericano, Buenos Aires

Museo Nacional de Bellas Artes, Buenos Aires

Germany

Das Kleine Museum, Weissenstadt

Venezuela

Fundación de Museos Nacionales, Ateneo de Valencia

USA

The Museum of Fine Arts, Houston, TX

El Museo del Barrio, New York, NY

Collection Ella Fontanals-Cisneros, Miami, FL

PRIZES

2005

« Artist's Choice Award », *ArtBots*, Saints Michael and John's Church, Dublin, Ireland

2006

« Premio Armando Reverón », *61 Salón Arturo Michelena*, Ateneo de Valencia, Valencia, Venezuela

2019

« Premio de la Proyección Internacional », AICA Venezuela Premios de la Crítica 2018.

BIBLIOGRAPHY

Exhibition catalogues

Shadows, Paris: Galerie Italienne, 2019

Artistes & Robots, Paris: Réunion des musées nationaux - Grand Palais, 2018

Artists & Robots, Paris: Réunion des musées nationaux - Grand Palais, 2017

France : Instant Présent. Contemporary artists from France, Treviso: Imago Mundi, 2017

The Urge to create Visions...1929-2017, Radom: Center of Polish Sculpture, 2017

De Nature en Sculpture, L'Isle-sur-la-Sorgue: Fondation Villa Datris, 2017

Slow Motion, Paris: Maison de l'Amérique Latine / Hermann, 2017

Elias Crespín, Paris: Galerie Denise René, 2014

Elias Crespín. Temps suspendu, Nice: Galerie de la Marine, 2014

Turbulences II, Brussels:Fondation Boghossian / Espace Culturel Louis Vuitton, 2013

Elias Crespín. Parallels, New York: Cecilia de Torres, Ltd., 2012

Elias Crespín. Hiperficies, Paris: Ars Longa, 2010

Press

Virginie Chuimer-Layen, « Les chorégraphies cinétiques d'Elias Crespín », in *La Gazette de Drouot*, n° 9, 6 mars 2020

Dossier Elias Crespín, in *Alliage*, 74, fall 2014

Virginie Chuimer-Layen, « Elias Crespín et la poésie de la cinétique », in *La Gazette de Drouot*, 6, February 15, 2013

Amélie Adamo, « Elias Crespín. Sculpteur d'algorithme. Entretien avec Amélie Adamo », in *Art Absolument*, 49, September-October 2012

Victoria Verlichak, « Geometric Choreographies », in *Art Nexus*, 78, 2010